

Linnea

Swedish Linen Scarf



While attending the weaving conference in Sweden, I saw this new linen thread made by Bockens.

This unique Swedish 16/2 linen has one ply in black and one in white. The black and white blend together to make a beautiful, lively combination.

Easy and fast to weave, this plain weave scarf looks a lot more complex than it is. Linen can be easier to weave than you think, even on a rigid heddle loom.

You will need two or four shafts, 12 dent reed or a rigid heddle loom, size 12 heddle reed, One 4.4 oz tube of this thread is enough for both warp and weft.

Size: 6 in by 72 in plus the fringe
 Warp ends/inch: 12
 Warp length: 2.5 yds
 Width: 6 in
 Wefts/inch: 12

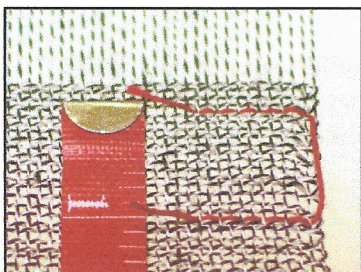


Weave this scarf on any loom, even a rigid heddle loom. See page 2.

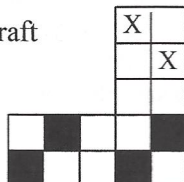
Counting wefts per inch

When you weave this scarf, be sure to count the wefts per inch now and then as you weave. It is an open weave, so it is very easy to beat in more than 12 wefts per inch. Set the weft in.

To make the counting easier, weave in a colored thread, then weave 12 wefts, followed by another colored thread. This will be one inch of weaving.



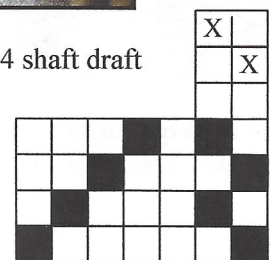
2 shaft draft



Here it is woven on a loom with four shafts.



4 shaft draft



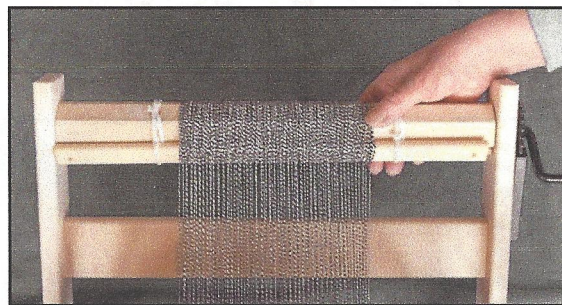
Rigid Heddle Loom

Since this is a non stretchy linen thread, you will have the best results if you use a loom which has at least 24 inches from the front beam to the back beam.

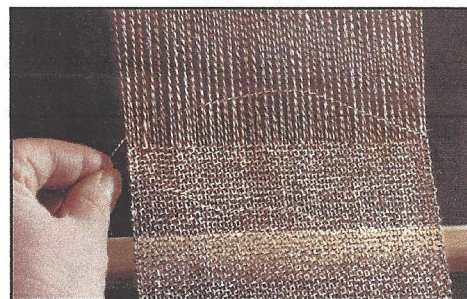
Use a size 12 heddle reed. Beam and weave only one scarf at a time.

Beaming the warp If your beam is thinner than the one shown in the photo below, use 6-10 very thin (1/8 in) wooden warp sticks when you beam the warp. Paper will not be strong enough to resist the tension on the linen thread. Do not use something continuous, as it will build up too much on the beam. To order sticks: orders@glimakrausa.com

Weaving Use a tight tension. Advance the warp frequently. Set the weft in as in the photo on the right. If you find that the selvage warp threads start to separate, keep the weft turning snug at the selvage. When you set in the next weft, hold the previous weft out (do not pull) to eliminate any extra looseness at the selvage. See photo below.



A sufficiently large warp beam



Weaving on a loom with shafts

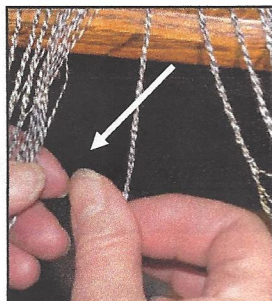
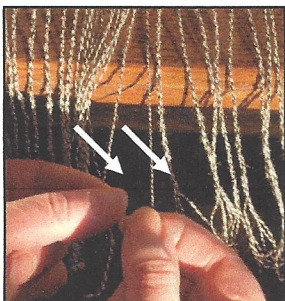
When weaving on a table loom or a floor loom, if you have a problem with the selvage, the easiest solution is to make the shed smaller. You can adjust the table loom tie-up or the floor loom treadle cords to make the shed smaller. This will improve your selvages and make the weaving go better. Keep the tension tight. Be sure to angle the weft. Close the shed before setting in the weft (beating). It will be easy to beat too many wefts per inch, so be sure to count them.



Hem or fringe

To sew a hem, fold the scarf twice on the ends. The linen will fold very easily. Stitch with this same linen thread or black sewing thread.

To twist a fringe, select two fringe threads for each hand. Twist them in the same direction and then tie the two twisted pairs together at the ends with an overhand knot. The fringe will twist back on itself.



If you have questions or need help, call or write:
info@glimakraUSA.com or toll free 866 890 7314

Wet finishing your scarf

Soak in lukewarm water with mild soap. Agitate gently. Hang to dry. Just before it is dry, place in a dryer on low heat to finish drying, about 3 to 4 minutes. Or, you can press it for a smooth, flat finish.