

*A Lofty Warm  
Blanket in 6/2  
Swedish Blanket  
Wool*

42" x 54" finished size  
26 in weaving width,  
You need 480 heddles,  
four shafts and four treadles  
(table loom not recommended)  
woven in double weave to give  
you double width.

Total # of warp ends 480  
**Reed** 10 dent reed  
24" Weaving width in the reed  
20 Warp ends/inch  
**Accessories :**  
Long slender boat shuttle,  
5 or 6 inch quill,  
lease sticks,  
24 beaming sticks,  
sley hook, tape measure.

Warp length 76 in  
Weave structure: plain weave  
1 thread /heddle, 2 threads per dent  
4 bouts (chains) of 120 threads

**If you warp your loom back to front:**

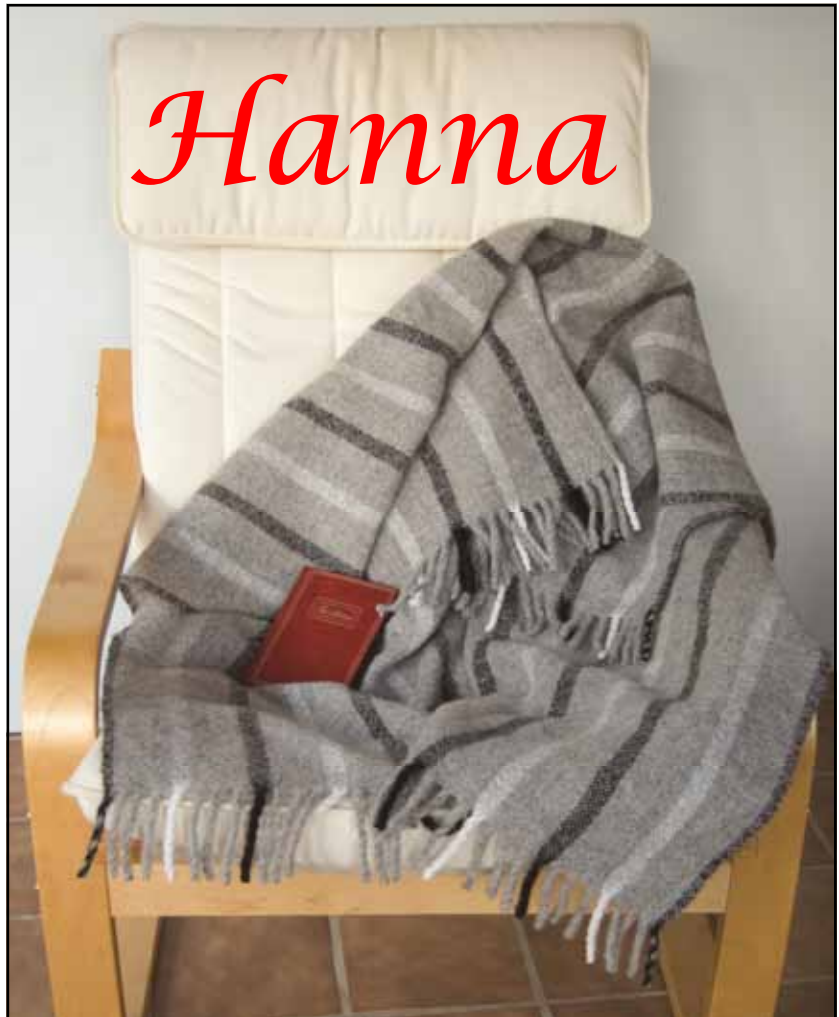
If using a raddle with 1 inch spaces, put 20 threads into each space. If you have 1/2 inch spaces, alternate 8 and 12 threads in each space. To pre-sley the 10 dent reed, put four threads in one dent and then skip a dent.

Color count in one warp bout (chain)  
Dark 8, Gray 44, Light 16, Gray 44, Dark 8  
Total: 120

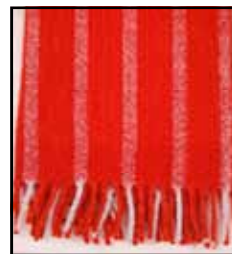
For warping instructions and weaving instructions, we recommend  
The Big Book of Weaving



Your blanket will turn out better if you use a 20"- 31" temple. See page 3.



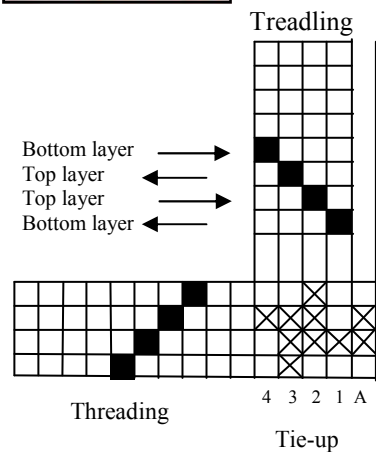
Select your own colors for your Hanna blanket from the Glimakra website.



**Treadle tie-up**

*Counterbalance and countermarch looms:* tie up the Xs so that those shafts go down and the other shafts will rise.

*Jack looms:* tie the empty spaces in the tie-up draft to make those shafts rise.



For more information about this kit, shuttles, reeds, warping equipment, or if you want to purchase this blanket yarn, ask at the shop where you purchased this kit. For more information about using a temple, read about them at the FAQ on the website: [www.glimakraUSA.com](http://www.glimakraUSA.com) or call toll free 866 890 7314 1.

**Spreading and beaming the warp** The closely sett yarns tend to spread out on the warp beam. Use about 20 beaming sticks on the warp beam, more if your beam is small.

**THREADING NOTE!** When you get to the last inch of warp on the left side, drop the last gray yarn before threading the last 8 dark. The warp needs to have an odd number of warp yarns. Begin threading the final dark stripe on shaft 1. The last dark warp yarn will be threaded on shaft 2.

**NOTE ABOUT SHEDS!**

Take a yard stick or a beaming stick at least 26 inches long and place it in the shed formed by raising shafts 1&4, using treadle A. Place it between the beater and the shafts. This will prevent weaving mistakes which would lock the two layers together.

**Jack looms**

If you are weaving on a jack loom, you may have warp threads sticking to each other. It can be helpful to prop up a mirror at the side of the loom so that when you first start to weave, you can look to see if your sheds are clear. Keep your tension as tight as possible.



Red blanket being woven with a long damask shuttle with a 6 inch quill, on a 39 inch loom

**Weaving your double width blanket**

If you tie on in small bundles, there should be no need to weave in waste threads. Start with the wool weft, on the right side, following the treadling diagram on the front page. The fold will be on the left side. Beat once lightly to get a soft blanket. Weave 1 inch and then put the temple on.

**Length of your blanket**

The final length of your blanket will depend on your loom waste. This varies from one loom to another and one weaver to another. Back to front warping has less loom waste. Your tie-on method should use only the length of warp needed for your fringe (about 6 to 8 inches).

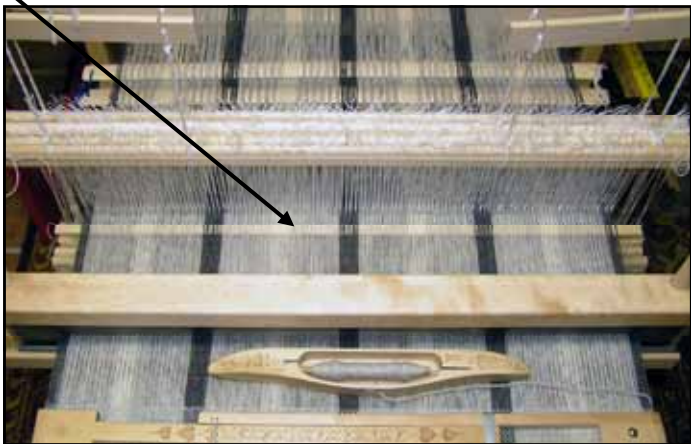
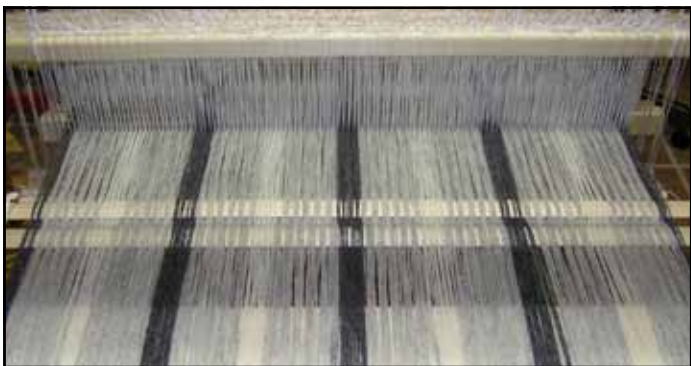
**Beaming sticks** As the sticks fall out of the warp beam, put them on the cloth beam so the blanket has a smooth surface to wind onto.

**NOTE!** Weave approx. 10-11 wefts per inch. Count frequently. If you beat too hard, you will have 13 to 14 wefts per inch. Your blanket will not be as soft and you will run out of yarn, giving you a shorter blanket.

**If you have questions**, send an email or call:

2. info@glimakraUSA.com or toll free 866 890 7314

How the warp looks at the back of the loom while beaming



Photos show the gray blanket woven with a boat shuttle with a 5 inch quill, on a 26 inch counterbalance loom.

**Shuttle and quills**

Do not fill the quills too full. When putting a new quill into your shuttle, advance the warp to give you a larger shed.

**Clear your first sheds**

Use your hand to clear the first four sheds as they will be sticky. Check for threading and slewing errors.

**Weave a nice fold and avoid skipped threads**

Keep the tension very tight. Leave the weft angled in the shed, then close the shed and beat. Keep the temple close to the fell. Each time you remove the temple, press on treadle A and put your finger into the fold to check to see how it looks. If there is a doubled warp thread, you have forgotten to drop one thread. See THREADING NOTE above and remove the extra thread.

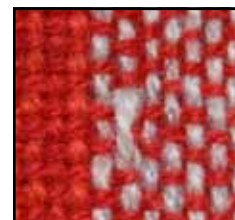
**If the fold stripe is narrower** than the other stripes (warp yarns bunched together), you are pulling the weft too tightly. This can be the result of using a plastic bobbin. Try using a paper quill.

See <http://www.glimakrausa.com/faq.html> for instructions for making paper quills.

**Advance your warp frequently.** Weave only 2 inches before advancing the warp. If you weave too long before advancing or if you advance the warp too far, the lower layer will have an uneven beat.

### Checking your blanket for errors

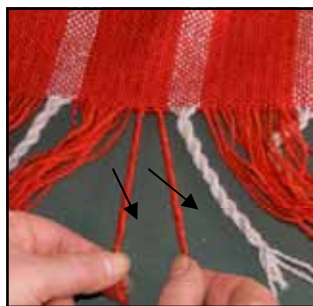
Unfold your blanket and check for any errors. You will easily see them as small floats of weft or warp and they need to be repaired before washing your blanket. These can be repaired by threading a short yarn on a needle. Stitch through the area, putting the needle where the weft thread should have gone. Use a tapered strand of the wool. Then cut out the floating weft yarn.



**Twist your fringe** after taking the blanket off the loom, but before washing. Trim a long fringe to about 6 inches. Start by twisting the fringe from the stripes. There will be eight threads in each stripe. Selvages will have four stripe yarns, so add a couple of the main color with them to make 6. Divide into two parts and twist each part to the right. Place the two parts together and twist them in the opposite direction.



Tie a knot in the end. For the 2 inch color stripes, divide them into three parts to make three fringes of 6, 7 or 8 yarns. Do not twist too tightly. A little looseness will allow the fringe to full so that it will not untwist when it is cut.



**Finishing your Blanket** Your blanket will be softer and more dense (fulled) when washed.

**Washing by hand** Your fringe needs to be full enough so that when you trim it, it will not untwist. Fold the blanket so that the fringe is at one end. Be sure that all the fringes are twisted and tied. Place the fringe end into a sink. Dampen the fringe with lukewarm water and put about 2 tablespoons of hand dish washing liquid or liquid laundry detergent on the fringe. Adding water as needed, rub the twisted fringe for about a minute to full (make the yarns felt slightly), making a stable fringe. Add more lukewarm water and gently wash the whole blanket. Use 3 tablespoons of vinegar in the final rinse. Squeeze the water out, or use the gentle spin cycle of your washing machine. Hang until nearly dry.

**Wash by machine** Pre-wash your fringe to full it as described above. Use your machine's gentle cycle to wash the blanket using warm wash and warm rinse. If your machine does not have that warm water rinse setting, use cold wash and cold rinse. Use 3T vinegar in the rinse. Hang until nearly dry.

**Brushing** makes a fluffier, softer blanket. When your blanket is nearly dry, gently brush it using a hair brush or a hand card used for carding wool. Place your blanket flat on a flat surface. Hold the blanket with one hand and use a press down, then lift motion. You will very quickly see and feel the difference it makes.



Brush the fringe well.

Using a scissors, trim the fringe even.

**Pressing** If you want a smoother finish, you can also press the blanket, using wet pressing cloths and a press down, then lift motion.

**If you have a wide loom**, you can weave this blanket in one layer rather than as a double weave. There will be 9 stripes instead of 17. For plain weave, it requires a 50 inch weaving width (warp width of 48 in) and a 32 to 51 in temple. To weave twill, you need 42 inch weaving width (40 in warp width), a 12 dent reed (12 ends per inch) and a 28" to 43" temple.

*To order this kit in colors of your choice, go to:*

<http://www.glimakrausa.com/yarns.html>

Click on 6/2 Tuna yarn to see the colors.

Select the color you would like. You can purchase the kit with a pre-wound warp, \$98 or you can purchase the 'wind your own warp' kit, \$72.

Order the kit from the shop where you purchased this kit or call toll free 866 890 7314 .

[www.glimakraUSA.com](http://www.glimakraUSA.com)

### Hanna Blanket kit

This kit will make a blanket, 42" x 54". You will need 26 inches weaving width and 480 heddles. Instructions included for weaving double weave plain weave, so that you will be able to unfold a blanket after weaving, which will be twice the width that it was on the loom.

To purchase this kit with the warp wound, ready to put on your loom **contact us**

To purchase this kit with instructions and the yarns: **contact us**

You will need 6 skeins of Tuna 6/2 wool blanket yarn. Select 5 skeins of one color and one more skein for the stripes.  
Instructions included.